

CONCRETE WINK: POETRY WITH A HEFTY TROWEL OF ATTITUDE



Sandra Feen is a former associate editor of *Pudding* magazine and currently works as an independent poetry and urban fiction editor. Sandy has been a featured reader in venues in and out of Ohio for over 30 years as well as former co-facilitator for several reading series. In addition, she performs work by Holocaust writers in Susan Millard Schwarz's *Anahata Music Project*. A member of the Ohio Poetry Association, Bistro Poets, and former director of the Ohio Poetry Therapy Writers' Group, Sandy has a BFA in Creative Writing and a BS in English Education from Bowling Green State University, as well as an MA in Literature from Wright State University. She was one of twelve teachers selected for a National Endowment of the Arts first "Change Course" program through Wright State University's Institute on Writing and Its Teaching. Her publications include Columbus Creative Cooperative's anthology *The Ides of March*, *Poetry Motel*, Pudding House's *Elastic Ekphrastic* and *Pudding House Gang*, work

commissioned as part of *Thin Places: Poetry and Art Exhibits and Installations* at Columbus, Ohio's Jung Haus, and *Cap City Poets: Columbus and Central Ohio's Best Known, Read, and Requested Poets* anthology. A collection of her poems was named finalist for *The Lascaux Review's 2018 Lascaux Poetry Prize*. Her chapbook, *Fragile Capacities: School Poems* (Night Ballet Press, 2018)—nominated for the Ohioana Book Award—highlights her 32-year teaching career in an urban school system. The poem "Palms Monday" was nominated for a Pushcart Prize.

Native Columbus resident **Chuck Salmons** is currently President of the Ohio Poetry Association. His poems have appeared in several journals and anthologies, including *Pudding Magazine*, *Evening Street Review*, *Olentangy Review*, *Common Threads*, *The Fib Review*, *Red Thread Gold Thread*, *Everything Stops and Listens*, and *Appleseeds*. He won the 2011 William Redding Memorial Poetry Contest, sponsored by The Poetry Forum of Columbus, and regularly gives readings throughout Ohio. His chapbook, *Stargazer Suite*, was released in December 2016 and is available from 11th Hour Press. His second chapbook, *Patch Job*, was published by NightBallet Press in 2017. He is a recipient of a 2018 Ohio Arts Council Individual Excellence Award for his poetry. Chuck loves science, which often influences his poems, and is thrilled about the discovery of water on Mars and gravitational waves. Learn more at www.chucksalmons.com.



Rikki Santer has worked as a journalist, a magazine and book editor, co-founder and managing editor of an alternative city newspaper in Cleveland, and a poet-in-the schools. She earned a M.A. degree in journalism from Kent State University and a M.F.A. degree in creative writing from The Ohio State University. Her work has won honors from The Poetry Forum (the William Redding Memorial Contest), Black Lawrence Press (the St. Lawrence Book Award Competition), the Ohio Poetry Association, the Best of Ohio Writer Contest sponsored by the Poets' & Writers' League of Greater Cleveland, and a fellowship from the National Endowment for the Humanities. Her work also has been nominated for four Pushcart Prizes and three Ohioana Book Awards. Two of her published poetry collections have explored place: *Front Nine* (the Hopewell earthworks of Newark, Ohio) and *Kahiki Redux* (the late Kahiki Supper Club of Columbus, Ohio).

Clothesline Logic was published by Pudding House as finalist in their national chapbook competition, and *Fishing for Rabbits* was published by Kattywompus Press. Her fifth collection is *Make Me That Happy* (NightBallet Press). Her latest collection, *Dodge, Tuck, Roll* (2018), is available from Crisis Chronicles Press. Currently, she is a writing center at a Columbus-area high school. Learn more at www.rikkisanter.com

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